



# SCOTT KIRBY

COMPOSER • PIANIST • VISUAL ARTIST

## PAN-AMERICANA

TRADITIONS OF NORTH AMERICA, SOUTH AMERICA AND THE CARIBBEAN

### PROGRAM DESCRIPTION

Scott Kirby specializes in the large family of styles encompassing musical traditions of the Americas. Classic Ragtime, early jazz, Creole music from Cuba, tangos from Brazil, Blues and original compositions are featured in this eclectic concert. Louis Moreau Gottschalk, Scott Joplin and Ernesto Nazareth are just a few of the composers represented in this program, which also features historical and musical background that ties the threads of this Pan-American musical exploration.

### QUOTES

*"Ace pianist."*

- Time Magazine, August 1992

*"Kirby is leading the way toward an irresistible keyboard literature that has its roots in the past... and its eye on the present."*

- Max Morath

*"Critics call [Scott Kirby] one of the best interpreters of ragtime music on the scene today."*

- Charles Osgood, CBS News Sunday Morning, 1998

*"... Kirby sounds like Chopin."*

- Jeff Bradley, The Denver Post, 1997

### SUGGESTED VIDEOS

Click the links below to view related performance videos on YouTube.

- Pan-American ( <http://tinyurl.com/kirby-pan-american> )
- Ragtime ( <http://tinyurl.com/kirby-ragtime> )



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### AUDIO SAMPLES

Click each track title to listen or download, or visit [www.soundcloud.com/scott-kirby-piano/sets](http://www.soundcloud.com/scott-kirby-piano/sets)

#### Centennial Sampler: Volume 1

Brajeiro ( <i>Tango Brasileiro</i> ) .....	Ernesto Nazareth
Chevy Chase ( <i>Eastern Ragtime</i> ) .....	Eubie Blake
Roberto Clemente ( <i>New Ragtime</i> ) .....	David Thomas Roberts
Indifférence ( <i>French Musette</i> ) .....	Gus Viseur
Lisette ( <i>Haitian Meringue</i> ) .....	Ludovic Lamothe
Top Liner Rag ( <i>Classic Ragtime</i> ) .....	Joseph Lamb
Crepusculo ( <i>Terra Verde</i> ) .....	Scott Kirby
Belle of Louisville ( <i>New Ragtime</i> ) .....	Frank French
Through Eden's Gates ( <i>New Ragtime</i> ) .....	William Bolcom
Rosa of Caracas ( <i>Creole Mazurka</i> ) .....	Lionel Belasco
Berceuse ( <i>Terra Verde</i> ) .....	Scott Kirby
Weeping Willow ( <i>Classic Ragtime</i> ) .....	Scott Joplin
A Medianoche ( <i>Terra Verde</i> ) .....	Hal Isbitz
Tango ( <i>Terra Verde</i> ) .....	Scott Kirby
Caperucita ( <i>Waltz</i> ) .....	Composer Unknown

#### On Lincoln Place

Crepusculo ( <i>from Suite Otono</i> ) .....	Scott Kirby
Patricia ( <i>from Suite Otono</i> ) .....	Scott Kirby
Rhapsody for Ernesto Lecuona .....	Scott Kirby
Out from the Arms of Morpheus .....	Scott Kirby



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## BIOGRAPHY

A native of Ohio, Scott Kirby began his study of music at the age of six, and continued formal piano instruction for seventeen years. He worked under Robert Howat of Wittenberg University of Ohio, and Sylvia Zaremba at the Ohio State University. After obtaining an English degree from Ohio State University, Kirby moved to New Orleans and began his professional music career, as a street performer. In the following four years, he recorded the complete rags of Scott Joplin, and made his debut at all of the major ragtime festivals in the United States, as well as festivals in Belgium, France, Norway, New Zealand, and Hungary.

Kirby has served as Musical Director of the Scott Joplin Ragtime Festival in Sedalia, MO, and of the Rocky Mountain Ragtime and American Music Festival in Boulder, CO, as well as director of the San Juan Islands Ragtime Institute. His appearances include a segment on CBS News Sunday Morning with Charles Osgood in 1998, and at the Smithsonian Institute in Washington D.C. Kirby co-founded a record company (Viridiana Productions, L.L.C.), has made 25 recordings, and has composed over 150 original works for piano and other instruments. Admired by fellow pianists including George Winston, and hailed by Time Magazine as an "ace pianist," CBS News' Charles Osgood agreed that "...Critics call Scott Kirby one of the best interpreters of ragtime music on the scene today."

Kirby's artistic passion grew to include to visual art, and in 2005, while living in France, he completed 75 paintings and 28 piano compositions, including "The Prairie Devotionals," The paintings (belonging to a set entitled "Visions of the Great Plains") and the new musical works set the groundwork for his new multi-media project "Main Street Souvenirs." Kirby now lives in Boulder, CO and divides his time between composing, painting, performing and teaching.



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## CONTACT INFORMATION

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## SOCIAL MEDIA

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